THE LIVING LIBRARY AS AN EDUCATIONAL TOOL FOR LANGUAGE DEVELOPMENT

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Academic interests:
- Children’s and Young Adult literature
- Translation studies
- Psycholinguistics
Issues to be discussed

- The notion of the *Living Library*.
- Overview of the *Living Library* technique and setting.
- Distributing roles for the *Living Library*: Writers and Readers.
- Benefits of the *Living Library*.
- Useful tips for running the *Living Library* format.
WHAT IS THE LIVING LIBRARY

Introduction and History
Books are people
Conversations between Readers and Books
WHERE DID THE CONCEPT COME FROM?

- Started in Denmark in 2002
- Summer festival
- Free
OVERVIEW OF THE LIVING LIBRARY

Purpose and Goals
Purpose

- The **Living Library** Project is a project designed to improve language skills and encourage students to read.
- **Living Books** come into the classroom or the library to tell their stories to students.
- There is a hope that through these stories all students will realize that they are too a **Living Book** with a story to tell.
Goals

Living Books will introduce readers to different books, thus various worldviews and experiences.

Living Books will help readers get a better insight into the book.

Readers will use speaking and listening to improve and extend thinking.

Readers will increase vocabulary usage and oral language skills.
DISTRIBUTING ROLES FOR THE LIVING LIBRARY

Writers and Readers
Distributing Roles

Living Writers
- Introduce themselves as authors of a book
- Show the book
- Dwell on a particular passage or quotation
- Encourage dialogue

Readers
- Listen carefully
- Ask questions
- Participate in discussion
- Suggest their own views and ideas about the book
BENEFITS OF THE LIVING LIBRARY

Advantages and Responsibilities
THE LIVING LIBRARY HELPS

- Improve language skills
- Encourage students to read
- Create a natural classroom environment
- Get a better insight into the book
- Be more in control of their learning environment
- Improve and extend creative thinking skills
- Increase vocabulary usage and oral language skills
- Build confidence and acquire sense of responsibility
- Interact and demonstrate persuasive skills
RUNNING THE LIVING LIBRARY

Tips and Recommendations
Instruct the students

- Choose the writers themselves
- Be exposed to topics related to the main themes of the books
- Create a set of slides providing information about the author, the book, pictures and stories
- Demonstrate the ability to compare and contrast, provide understanding of the plot and the setting of the story
- Apply strategies of interpretation, analysis, evaluation
- Define and provide examples of vocabulary
THANK YOU FOR ATTENTION

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